Syllabus at a glance

<table>
<thead>
<tr>
<th>Part I: 400 marks</th>
<th>Part II: 400 marks</th>
<th>Total: 800 marks</th>
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</table>

M.A. Part-I

<table>
<thead>
<tr>
<th>TYPE</th>
<th>PAPER</th>
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<th>CREDITS</th>
<th>FULL MARKS</th>
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<td>THEORETICAL</td>
<td>I</td>
<td>Poetry I</td>
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<tr>
<td></td>
<td>II</td>
<td>Poetry II</td>
<td>12</td>
<td>100</td>
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<td></td>
<td>III</td>
<td>Plays other than Shakespeare</td>
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<td>100</td>
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<td></td>
<td>IV</td>
<td>Fiction &amp; non-fiction</td>
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M.A. Part-II

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<tr>
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<td>VI</td>
<td>Literary Criticism and Theory</td>
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<td>VII</td>
<td>Indian Writing in English and in English Translation</td>
<td>12</td>
<td>100</td>
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<td></td>
<td>VIII</td>
<td>American Literature</td>
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MA Course in English

Distribution of Marks for Each Paper in Written Examination (Part-I & Part-II)

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Theory : 100 Marks</th>
<th>Question Marks</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Answer any 08 Questions out of 16 Questions Carrying 02 marks of each</td>
<td>8x2 = 16</td>
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<tr>
<td>2.</td>
<td>Answer any 08 Questions out of 12 Questions Carrying 04 marks of each</td>
<td>8x4 = 32</td>
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<tr>
<td>3.</td>
<td>Answer any 04 Questions out of 08 Questions Carrying 08 marks of each</td>
<td>4x8 = 32</td>
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<tr>
<td>4.</td>
<td>Internal Assessment</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>100 Marks</strong></td>
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</table>
PART-I

PAPER-I

Poetry I

Chaucer: *Prologue to the Canterbury Tales*
Donne: *Canonization*, *The Extasie*
Spenser: *Faerie Queene, Book I*
Marvell: *The Garden*
Herbert: *The Collar*
Milton: *Paradise Lost, Book IV*
Pope: *An Epistle to Dr Arbuthnot*
Collins: *Ode to Evening*, *How Sleep the Brave*
Gray: *Elegy Written in a Country Churchyard*
Blake: ‘Introduction’ to *Songs of Innocence*, *Nurse’s Song (Songs of Innocence and Songs of Experience), London*

[No. of questions to be answered: Four questions (4x16); Two explanations (from starred texts) (2x10); Four comments (from starred texts) (4x4)]

PAPER-II

Poetry II

Wordsworth: *The Prelude Book I*
Coleridge: *The Rime of the Ancient Mariner*
Keats: *Ode to Psyche*, *Ode on Melancholy*, *Induction to the Fall of Hyperion*
Browning: *Andrea Del Sarto, Fra Lippo Lippi*
Tennyson: *In Memoriam*: Prologue, Epilogue, Sections (44,45,46,95)
Hopkins: *The Windhover*, *Felix Randal*, *Thou Art Indeed Just Lord*, *I Wake and Feel*
Yeats: *Easter 1916*, *Sailing to Byzantium*, *The Second Coming*
Eliot: *Preludes*, *Marina*, *The Love Song of J. Alfred Prufrock*

Lawrence: *Snake*

Dylan Thomas: *A Refusal to Mourn*

Auden: *Musee des Beaux Arts*

MacNeice: *Bagpipe Music*

Heaney: *Digging*

Ted Hughes: *Thought Fox*

Larkin: *Whitsun Wedding*

[No. of questions to be answered: Four questions (4x16); Two explanations (from starred texts) (2x10); Four comments (from starred texts) (4x4)]

PAPER – III

Plays other than Shakespeare

*Everyman*

Marlowe: *Dr Faustus*

Jonson: *Volpone*

Webster: *The Duchess of Malfi*

Congreve: *The Way of the World*

Wilde: *The Importance of Being Earnest*

Shaw: *Saint Joan*

Eliot: *Murder in the Cathedral*

Pinter: *The Birthday Party*

[No. of questions to be answered: Five questions (5x16); Four comments (from starred texts) (4x5)]

PAPER – IV

Fiction & non-fiction
**Fiction:**
- Defoe: *Robinson Crusoe* *
- Fielding: *Tom Jones*
- Dickens: *Great Expectations*
- G. Eliot: *Middlemarch*
- Hardy: *Tess of the D’Urbervilles* *
- Lawrence: *Sons and Lovers* *
- Joyce: *A Portrait of the Artist as a Young Man*
- Conrad: *Heart of Darkness* *

**Non-fiction:**
- Addison and Steele: *Coverley Papers* (Selections)
- Johnson: ‘Life of Cowley’
- Matthew Arnold: *Culture and Anarchy*: ‘Sweetness and Light’ & ‘Hebraism and Hellenism’
- Strachey: ‘Florence Nightingale’

[No. of questions to be answered: Four questions from fiction (4x16); One question from non-fiction (1x16); Four comments (from starred texts) (4x5)]

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**PART-II**

**PAPER – V**

Shakespeare

**Plays:**

* A Midsummer Night’s Dream

* King Lear*
Measure for Measure*

Hamlet

The Tempest*

Sonnets:-

Shakespeare’s Sonnets*: Nos. 27, 30, 33, 53, 54, 97, 129, 130, 138, 141

Shakespearean Scholarship & Criticism:-

a. Shakespeare’s theatre and audience
b. Shakespeare Studies: Trends and Approaches
   i. Feminist approaches to Shakespeare
   ii. Post Colonial approaches to Shakespeare
   iii. New Historicist and Cultural Materialist Approaches to Shakespeare

[No. of questions to be answered: Three questions from plays (3x16); One question from sonnets (1x16); One question from Shakespearean scholarship and criticism (1x16); Two explanations (from starred plays and sonnets) (2x10)]

PAPER-VI

Literary Criticism and Theory

Aristotle: Poetics

Sidney: An Apology for Poetry

Wordsworth: Preface to Lyrical Ballads

Coleridge: Biographia Literaria (Chapters-13, 14, 18)

T. S. Eliot: Tradition and the Individual Talent & The Metaphysical Poets

I.A. Richards: Principles of Literary Criticism (Two Uses of Language)

T. Eagleton: Literary Theory: An Introduction (Reception Theory and Structuralism)

Edward Said: Orientalism (“Imaginative Geography and Its Representations: Orientalizing the Oriental”)

[No. of questions to be answered: Four questions from the texts (4x15); One essay (40)]
PAPER-VII

Indian Writing in English and in English Translation

Poetry:
Aurobindo: *Transformation*, *The Golden Light*
Sarojini Naidu: *Summer Woods*
Toru Dutt: *Our Casuarina Tree*
Derozio: *To India, My Native Land*
Nissim Ezekiel: *Background Casually*
Kamala Das: *An Introduction*; *Dance of the Eunuchs*
Jayanta Mahapatra: *Hunger*
R. Parthasarathy: From *Exile* (2,8)

Plays:
Girish Karnad: *Hayavadana*
Dattani: *Final Solutions*

Novels:
Tagore: *The Home and the World*
Raja Rao: *Kanthapura*
Mulk Raj Anand: *Coolie*
Amitava Ghosh: *The Shadow Lines*
U. R. Ananthamurthy: *Samskara*

[No. of questions to be answered: Four questions from poetry (2x16); One question from plays (1x16); Two questions from novels (2x16); Four comments (from starred texts) (4x5)]

PAPER-VIII
American Literature

**Poetry:**

Walt Whitman: *Passage to India*, *When Lilacs Last in the Dooryard Bloom’d*

Emily Dickinson: *Because I could not stop for Death, By the Sea*

Frost: *The Road Not Taken*, *After Apple Picking*, *Birches*

Sylvia Plath: *Daddy*, *Lady Lazarus*

Gwendolyn Brooks: *The Sonnet Ballad, The Bean Eaters*

Langston Hughes: *The Negro Speaks of Rivers*, *Note on Commercial Theatre*

**Plays:**

Arthur Miller: *Death of a Salesman*

Tennessee Williams: *The Glass Menagerie*

**Novels:**

Mark Twain: *Adventures of Huckleberry Finn*

Melville: *Moby Dick*

Hemingway: *The Old Man and the Sea*

Toni Morrison: *The Bluest Eye*

[No. of questions to be answered: Two questions from poetry (2x16); One question from plays (1x16); Two questions from novels (2x16); Four comments (from starred texts) (4x5)]