

VIDYASAGAR UNIVERSITY
DIRECTORATE OF DISTANCE EDUCATION

MIDNAPORE -721 102



SYLLABUS

**M.A. Course
in**

ENGLISH

In all papers (except papers IV & VI) there will be some texts for detailed study and some others for non-detailed study. The texts meant for detailed study will figure in the syllabus as star (*) ones,

The examinees will be asked to comment critically on certain lines, phrases, etc quoted from the starred (*) texts. Each of these comments will have to be written in words not exceeding one hundred (100).

Passages for explanation will also be set from the starred texts/pieces.

PAPER I (SHAKESPEARE)

- (a) Shakespeare criticism and scholarship.
- (b) Shakespeare's dramas
 - (★) King Lear ; (★) The Tempest (★) Measure for Measure
 - A. Mid Summer Night's Dream; Hamlet ; Henry IV
 - Part-I & Part-II
- (c) Shakespearean Sonnets : 10, 27, 30, 33, 53, 54, 55, 66, 97, 129, 130, 131, 132, 138, 141.

[To be answered 1 Q of 16 marks from (a); 2 Qs from

(b) (★) (16×2)

1. Q from (b) 16 ; 1 Q of 16 marks from (c) 16; Explanation 1 of 10 marks ; Comments from texts 2Q (2 × 5))

Paper II (Poetry)

- Chaucer : (★) Prologue to the Canterbury Tales
- Donne : (★) Canonisation, (★) The Extasie,
 - (★) The Good Morrow
- Herbert : The Collar
- Milton : Paradise Lost Bk 1

