

VIDYASAGAR UNIVERSITY
DIRECTORATE OF DISTANCE EDUCATION

Midnapore - 721102



SYLLABUS
For the
Master of Arts
in
SANSKRIT

VIDYASAGAR UNIVERSITY
SYLLABUS FOR P.G. COURSE IN SANSKRIT,

Part - I

Paper - I : VEDAS & VEDĀNGAS

[First Half - 60]

(A) Selected Hymns with Sāyana's Commentary --- 40

- i) R̥gveda : 1.1-3 , Puruṣasūkta X: 90, Pururavā Urvas'ī X : 95 : Nasadiya Sukta : X : 129.
- ii) Yajurveda : S'ivasan kalpa : 1:6 (Uvata)
- iii) Atharvaveda : Pṛthivi XII : 1.1 - 10 (Sāyana)

(B) Brāhmaṇas & Upaniṣads --- 20

S'atpatha Brāhmaṇa : Pañcamahāyajña - XI 5.6.1 -9

Aitareya Brāhmaṇa : S'una h̥kṣepa Ākhyāna : VII.33.3

Kathopaniṣad : Adh̥yāna - I

Br̥hadāraṇyaka : Adhyāya IV. 5th Brāhmaṇas

[Second Half - 40]

(I) Nirukta : Adhyāyas I & II ---25

Four-fold division of Padas, Concept of Nāma and Ākhyāta, Meaning of Upasarga, Meaning and categories of Nipātas, Sadbhāvivikāra, Purposes of study of Nirukta, Principles of Etymology and Etymologies of the following words : Ācārya, Vīra, Hrada, Go, Samūdra, Vṛtra, Āditya, Ūṣas, Megha, Vāk, Udaka, Nadī, Asva, Jātavedas, Vais'vānara, Nighanta.

(II) R̥gvedabhyāṣya bhumika by sāyana ---15

Paper - II : GRAMMAR & LINGUISTICS

[First Half - 60]

- i) Siddhānta kaumudī : Sa m jñā and Paribhāṣā ---20
ii).....":Ac Sandhi, Pr akritibhāva , Ajantapu m linga-
---20
iii) ": Dhatus - bhū & Edha ---20

[Second Half - 40]

- I) Theoretical basis of historical linguistics. Classification of IE language, Family of languages, Phonetic laws and tendencies - 20
II) Historical development of OIA - 20

Paper-III : HISTORY OF SANSKRIT LITERATURE

[First Half - 50]

- I) Vedic :** ---25

Brief outline of Sa m hitās, Brāhma ṇ as ,
Āra ṇ yakas. Upanishads, Vedā ṇ gas & Sūtras :
Age of Ṛ gveda - Eastern & Western views
Arrangement of the Ṛ gveda , Recensions of the Sa m hitās

- II) Epics and Purā ṇ as :** ---25

Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.
Purā ṇ as - Definition, contents and classification, Purā ṇ ic cosmology, Purā ṇ ic legends, Historical and literary value & Purā ṇ as

[Second Half - 50]

- i) Dramas - Origin and development
ii) Kāvyaas including inscriptions
iii) Lyric poetry, Didactic Poetry, Prose Romance and Campus
iv) Historical Writings
v) General acquaintance with Scientific & Technical literature

Paper - IV : PROSE, POETRY AND DRAMA

[First Half - 60]

- i) Har ṣ acarita Ch. V : ---20
ii) Nai ṣ adhacarita , Canto - IX : ---20
iii) Meghdūta ---20

[Second Half - 40]

- i) Mṛ cchakatika ---20
ii) Mudrā rak ṣ asa ---20

Part-II

Paper - V : POETICS : THEORIES OF DRAMA :

[First Half - 60]

- 1) Kāvya prakāś'a ch-I, II, IX, X ---40
- 2) Dhvanyāloka Ch.- I ---20

[Second Half-40]

- 1) Nāṭyaśāstra Ch. - I & VI ---20
- 2) Das'arupaka Ch.-I & III ---20

Paper - VI : PHILOSOPHY

[First Half - 50]

- 1) Tarkabhāṣā ---25
- 2) Sāṃkhyakarika ---25

[Second Half - 50]

- 3) Vedāntasāra ---25
- 4) Mahabhāṣya : Paspasāhnikā ---25

SPECIAL PAPERS :

Group -A : Literature and Literary Criticism

Paper - VII

[First Half - 60]

1. A brief outline of Post-Independence Sanskrit Literature with special reference to Bengal - 20
2. Buddhacarita, Canto 1. - 20
3. Raghuvamśa, Canto 1. - 20

[Second Half - 40]

- 4) Uttarakāmarita -20
- 5) Amaramaṅgala -20

Paper - VIII.

[First Half - 60]

1. A brief outline of Sanskrit Literary Criticism and Poetic Philosophy of Aristotle and Rabindranath -30
2. Rasagāṅgādhara, Chapter - 1 (Upto Rasanirupana)- 30

[Second Half - 40]

3. Vakroktijivita, Chapter-1 -20
4. Kāvya mīmāṃsā, Chapter- 4-6 - 20

Group - B : Philosophy

Paper - VII

[First Half - 50]

1. Sarvadarśana mārga : Bauddha, Arhata and Pūrṇaprajñā -40
2. Translation of Sanskrit Passages from the prescribed philosophical texts -10

[Second Half - 50]

3. History and Development of Philosophical Traditions in Sanskrit -40
4. Technical Terms of Indian Philosophy -10

Paper - VIII
[First Half - 50]

1. Brahmasūtra : Catuḥsutrī with S'ā n karabhā ṣya (including Adhyāsabhā ṣya) - 30
2. Mānameyodaya (Pr amā ṇa Section) - 20

[Second Half - 50]

3. Nyāyasūtra : with Vātsyāyanabhāṣya (upto Apavarga Sūtra 1.1.22) - 30
4. Bhā ṣāpariccheda with Siddhāntamuktāvalī : Vyāptilak ṣa ṇa (both Purvapak ṣa and Siddhantapak ṣa). - 20

Note: Students may answer questions in Sanskrit or in Bengali or in English. However, at least one question in each half must be answered in sanskrit.

VIDYASAGAR UNIVERSITY

M.A. IN SANSKRIT

Text and Reference Books for Consultation:

Paper - I :

- 1) S'rautapatha : C.U. Publication
- 2) The New Vedic Selcction : K.N. Sastri and B.B. Chaubey
- 3) Ṛ gveda Sa m hitā : Vaidik Sa m s' odhan Mandal, Poona (Vol. IV)
- 4) Aitareya Brāhma ṇa : Ānanda As' ram , Poona
- 5) Kathopani ṣad : Ed. by Bramhacārī Medhācai tan ya
- 6) Br hadarā ṇ ya Upanishad : Ed. by Das, Ghosh and Goswami
- 7) Niruktam : Ed. by Amareswar Thakur
- 8) Ṛ gvedabhā ṣyabhūmika - Ed. by Gurushankar Mukhopadhyay
- 9) Vedamimā ṇ sā : Anirvā ṇ a

Paper - II :

- 1) Vaiyakāra ṇ a - Siddhānta -Kaumudi - Ayodhyanath Sanyal
(Sa m jñā & Paribhā ṣā)
- 2) ...Do... (Sa m jñā & Paribhā ṣā Pr akara ṇ a) - Mrinal Kanti Gangopadhyay
- 3) ...Do... (Paribhā ṣa Pr akara ṇ a) - Karunasindhu Das
- 4) ...Do... (Sandhi Prakarana) - Karunā sin dhu Das
- 5) ...Do... (Tinanta Pr akara ṇ a) - Parbati Chakraborty & D.K. Das
- 6) Elements of the Science of Language - I.J.S. Taraporewala
- 7) The Sanskrit Language - T. Burrow
- 8) A Handbook of Sanskrit Philology - Satyaranjan Banerjee
- 9) Samskr ṛ ta O Prāk ṛ ta Bhā ṣār Kramavikāsa - Paresh Ch. Majumdar

Paper - III :

- 1) A History of Indian Literature - M. Winternitz
- 2) History of Sanskrit Literature - De and Dasgupta
- 3) History of Classical Sanskrit Literature - M. Krishnamachariar
- 4) Survey of Sanskrit Literature - C. Kunhan Raja
- 5) Samskṛta Sāhityer Ruparekhā - Biman Chandra Bhattacharya
- 6) Samskṛta Sāhityer Itihāsa - Dharendra Nath Bandyopadhyay
- 7) Vaidik Sāhityer Itihāsa - Sm. S'ānti Bandyopadhyay
- 8) History of Sanskrit Literature - A.B. Keith
- 9) The Sanskrit Drama - A.B. Keith
- 10) Purāṇa Paricaya - Ashok Chattopadhyay

Paper -IV:

- 1) Har ṣacarita - ed. by P.V. Kane
- 2) Har ṣacarita - ed. by Jibananda Vidyaasagar
- 3) Nai ṣadhacarita - A Critical Study - by A.N. Jani
- 4) Nai ṣadhacarita of Sriharsa - K.K. Handiqui
- 5) Nai ṣadhacarita (Carto : IX) : - Debkumar Das
- 6) The Meghadūta of Kalidasa - S.K. De
- 7) Meghdūta - M.R. Kale
- 8) Meghadūta Paricaya - Parbati Charan Bhattacharya
- 9) Mṛcchakatika - M. R. Kale
- 10) Mṛcchakatika - Haridas Siddhanta Bagisha
- 11) King S'ūdraka and his Drama - Biswanath Banerjee
- 12) Mudrārak ṣasa - M.R. Kale
- 13) Mudrārak ṣasa - Sitanath Acharya & Debkumar Das

Paper - V :

- 1) Kāvya prakāś'a - R.D. Karmakar
- 2) Kāvya prakāś'a - Ramananda Acharya
- 3) Dhvanyāloka - Bishnupada Bhattacharya
- 4) Dhvanyāloka - B. Mukhopadhyay
- 5) Dhvanyāloka - O-Locana - S. Sengupta & K. Bhattacharya
- 6) Kāvya prakāś'a - B. Bhattacharya & J.S.L. Tripathi
- 7) Dhvanyāloka of Ānanda var dhana - K. Krishnamoorthy
- 8) Dasarūpaka - R.S. Tripathi
- 9) Dasarūpaka (Ch. I, II, III) - Edited by Sitanath Acharya & Debkumar Das
- 10) Nātyasastra - R.S. Nagar
- 11) Bhārata Nātyasastra - S.C. Bandyopadhyay
- 12) Abhinavagupter Rasabhāṣya - Abanti Kumar Sanyal
- 13) Laws and Practice of Sanskrit Drama - S.N. Sastri

Paper - VI :

- 1) Tarkabhā ṣā - Ed. Vadarinath Sukla
- 2) Sā m khyatattvakaumudi - Narayan Chandra Goswami
- 3) Vedāntasāra - Edited by Kalibara Vedantavagisa
- 4) Vedāntasāra - Edited by Brahmachari Medhachaitanya
- 5) Mahabhā ṣya - by K.C. Chatterjee
- 6) Mahabhā ṣya (Paspasa) - Edited by S. Sengupta
- 7) Mahabhā ṣya (Paspasa) - Ed. Dandiswami Damodara Ashram

